

Schedule of Classes: Rapier and Costuming Academy

	Costuming #1	Costuming #2	Costuming #3	Costuming #4	Fencing #1	Fencing #2	Fencing #3
10:30 - 11:30	Construction of Elizabethan Structured Hats Lady Madeleine de l'Este	Handsewing The Hon. Lady Roana d'Evreux	German Renaissance Accessories Meisterin Fredeburg von Katzenellenbogen	Heraldic Garb Countess Elena l'tailleur	Intermediate German Longsword for SCA Fencers: The masterstrokes Don Donnan MacDubhsidhe	Introduction to footwork and point control- rapier 101 Mistress Irene von Schmetterling	Basic training for the dedicated fencer Master Ian Muir
11:30 - 12:30	Tailoring and Fitting of Elizabethan Doublets Lady Madeleine de l'Este	Gussets, Daggs and Gores Mistress Cameron Fitzrery Mistress Cameron Fitzrery	16th-century German common women's garb ("Kampfrau/ Trossfrau") Lady Mariana von Rabenstern	Turkish Garb: An Overview of Women's Clothing Baroness Katja Davidova Orlova Khazarina	Étude One for Single Rapier Don Christian de Launey	Swetnam's Rapier and Dagger: Italian Rapier English Style Master Aelfred of Chester	Cappo Ferro Master Ian Muir
12:30 - 1:30	LUNCH BREAK						
1:30 - 2:30	Making 16th Century Leather Gloves Adapted for Fencing Duke Alen Elegil	12th Century Clothing: An Overview Mistress Briony of Chatham	Perfectly Period Pretty Persian Princess Mistress Milesent Vibert, Baroness Cleftlands	1:30-3:00 Late Period Handmade Buttons Maestra Filipia Capriotti	Iberian Sword Play Sir Stykar Langjar Geirhaldsson	Bolognese Cut and Thrust Swordplay Master Aeron Harper	Spanish Circle: An Introduction to Destreza and Thibault Baron Eric Grenier de la Barre
2:30 - 3:30		Pucker Up! Bronzino Sleeves Mistress Amaryllis Coleman	Practical Flemish Working Woman's Garb Lady Ruadhri MacAoidha				An Opportune Defense Lady Gabrielle de Winter
3:30 - 4:30	Braids and Buttons: Garment Finishing Techniques Countess Aidan ni Leir	Japanese Men's Clothing The Hon. Lord Ishiyama Gen'tarou Yori'ie	German Lady's clothing a la Cranach Mistress Elisabeth von den Flossenberg	3:30-5:00 Surface Decoration through Deconstruction: pinking, slashing, etc.	Cut and Thrust Tourney Master Ian Muir and Open Floor for Fencing	Introduction to the Rapier of Joachim Meyer The Hon. Lord Giovanni de Enzinas, Baron Skraeling Althing	Outcome Oriented Fencing: Making your Playbook Lord Will Parris
4:30 - 5:30				Maestra Filipia Capriotti			